

In accordance with Section 3 of the Federal Law on the Restitution of Art Objects from Austrian Federal Museums and Collections (Art Restitution Act), Federal Law Gazette (BGBl. I) No. 181/1998 as amended by BGBl. I No. 117/2009, at its meeting on 29 June 2021 at the request of the Association for Folk Life, the Art Restitution Advisory Board adopted the following

## DECISION

Insofar as the following objects in the supplementary dossier 02/2021 on Anna Mautner (08/2016) by the Commission for Provenance Research and the Volkskundemuseum [Austrian Museum of Folk Life and Folk Art] in Vienna are owned by the State and subject to the Art Restitution Act BGBl. I No. 181/1998 as amended by BGBl. I No. 117/2009, the Board recommends

- I. the transfer of the works listed in the annex (174 inventory numbers) to the legal successors *causa mortis* of Anna Mautner, the missing ones as soon as they are identified;
- II. The transfer of two photographs, inventoried in 1947 under the number ÖMV/pos/13.222, is not recommended.

## GROUNDINGS

The Board considered the supplementary dossier by the Commission for Provenance Research and the Austrian Museum of Folk Life and Folk Art in Vienna (ÖMV) and has established the following relevant facts:

The Art Restitution Advisory Board already considered objects from the Museum of Folk Life and Folk Art from the collection of Anna and Konrad Mautner at its meeting of 5 October 2016 and recommended their return. As was established at the time, the industrialist and folk life and music researcher Konrad Mautner (23 February 1880 – 15 May 1924) and his wife Anna Mautner, née Neumann (19 March 1879 – 3 January 1961) supported the Austrian Museum of Folk Life and Folk Art from its founding in 1895. In 1919 Konrad and Anna Mautner, who had married ten years previously in a Jewish ceremony and had five children, converted to Protestantism.

After the annexation of Austria to the Nazi German Reich, Anna Mautner, now a widow, was persecuted as a Jew. Her asset declaration to the Property Transaction Office on 4 July 1938 indicates that she was barred access to her bank accounts and forced to pay discriminatory taxes. Her company and house in Grundlsee were expropriated along with large parts of her collection of folk art in

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Vienna and Styria. In spite of the precarious situation, she managed with her four children (one son had died as an infant in 1912) to escape abroad in March 1939.

The Vienna part of her folk art collection in her apartment at Khevenhüllerstraße 6 in the 18th district was secured on 5 August 1938 by order of the Vienna Municipal Authority pursuant to Section 4a of the Export Prohibition Law “as they were objects of historical, artistic or cultural significance that risked being transferred abroad”. Point 5 of “Annex A: List of objects located in the Museum of Folk Life and Folk Art from the building at Vienna XVIII, Khevenhüllerstr. 6” attached to the expropriation order lists “a box with photographic plates, particularly photos of traditional costumes”. These objects were thus part of the secured Mautner folk art collection.

The objects under consideration here discovered after 2016 are positive, negative and slide photographs of this type.

The ÖMV photo collection is inventoried separately from the other objects, with positive, negative and slide photos being listed in their own inventory books. In view of the generally imprecise record of collections secured by the Vienna Municipal Authority as a result of Nazi persecution, it is likely that the photographic objects from the Mautner collection, thus including the positive, negative and slide photographs in the “box with photographic plates, particularly photos of traditional costumes” were only superficially inspected and described.

Several positive photos from Mautner had already been acquired by the ÖMV between 1894 and 1929, mostly donated to the museum by Konrad Mautner. After the annexation [of Austria to Nazi Germany] in 1938, forty-one positive photos were inventoried, four of them marked “donation”. The provenance list in the positive photo inventory book is not uniform, even in the case of few and successive inventory numbers. The subjects of the photos suggest that the thirty-seven items not marked as donations were from the secured Mautner collection, either as part of those designated in the file as “pictures of traditional costume” or of the other documents on folk art themes compiled by Konrad Mautner. Regarding the four positive photos marked “donation Mautner”, the date of inventorying would suggest that they are also connected with the storage in the Museum of Folk Life and Folk Art.

In the course of the ongoing provenance research, the inventorying of 143 negatives and 4 slides from the Mautner collection can also be narrowed down to 1938/39, in other words the period when the collection was secured. An entry after the inventorying of the first batch of secured folk art objects in the general inventory book in 1938 states explicitly “negatives, slides, etc.”. Here too not only the

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subject matter of the negatives but also the inscriptions and labelling system would suggest that they are Konrad Mautner's work.

In 1947 two further photographic objects (positives) were inventoried in the ÖMV under the number 13.222, which have the comment "donation by Konrad Mautner", however with the addition "1911". The objects in question are a collage of eighteen positive photos and a single positive, all glued onto thick paper. In view of the year 1911, they were clearly inventoried afterwards. The donation can also be traced. The photos are of shooting targets, and in 1912 there are sixteen positive photos of shooting targets in the inventory book entered as a donation from Konrad Mautner.

Anna Mautner and her children survived the Nazi period in exile in the USA, Canada and Great Britain. By the end of 1949, after a drawn-out restitution process, Anna Mautner, who returned to Austria in 1946, recovered her house in Grundlsee, parts of the furnishing there, parts of the Styrian Mautner collection and her company Mautner Handdrucke, which she re-established and operated until 1954. There is no evidence of restitution proceedings in connection with the parts of the Mautner collection acquired by the ÖMV in 1938 and 1939. Anna Mautner was in loose contact with the ÖMV following the re-establishment of her company. She lent print samples on several occasions. In 1951 she gave seventeen specimen fabric prints from her company to the ÖMV and in 1955 she donated a textile object.

Anna Mautner spent her remaining years in Bad Ischl, where she died in 1961 at the age of eighty-two.

The Advisory Board considered the following:

According to Section 1.(1).2 of the Art Restitution Act, objects that became the property of the State but that had previously been the object of a legal transaction or legal act under Section 1 of the 1946 Annulment Act, BGBl. No. 106/1946 (or equivalent) may be returned to their original owners or legal successors *causa mortis*.

On the basis of the supplementary dossier, the Board had to consider whether the 190 photographic objects under consideration were acquired before the annexation in 1938 and inventoried later or whether they were part of the collection of folk art secured in 1938.

- I. The Board is satisfied that the objects listed in the annex to this decision were part of the Mautner collection secured by the Vienna Municipal Authority on 5 August 1938. This is

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evident from Annex A to the securing order, which names “a box with photo plates, particularly pictures of traditional costumes”, and also from the analysis of the entries in the inventory books of the photo collection of the Museum of Folk Life and Folk Art in Vienna. The negatives under consideration also suggest connections with Konrad Mautner’s work and are in accordance with his inscriptions and labelling system.

As Anna Mautner was persecuted and the securing and transfers (“donations”) of the objects under consideration after the annexation of Austria to the Nazi German Reich are clearly connected with her persecution and escape, the Board is satisfied that the transactions were invalid. Insofar as the objects are owned by the State, the conditions of Section 1.(1).2 of the Art Restitution Act are met, and a transfer to the legal successors of Anna Mautner is recommended. This also applies to the objects currently missing, as soon as they are identified.

- II. The two objects inventoried in 1947 under one item refer, as shown, to the subsequent inventorying of a donation by Konrad Mautner in 1911 of his own free will, and the transfer of these objects is therefore not recommended.

Vienna, 29 June 2021

Univ. Prof. Dr. Clemens Jabloner (chairperson)

Members

Ministerialrätin Dr. Ilsebill Barta

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Univ.-Prof. Dr. Artur Rosenauer

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Alternate

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## Annex

Inventory number	Description	Notes
pos/9422	Struden a.d. Donau	
pos/9423	Schafler, Schaflerin, Totes Gebirge	
pos/9424	5 Steier	
pos/9425	2 Kinder v. Grundlsee	
pos/9426	3 Kinder v. Grundlsee	
pos/9427	Alte Bäuerin m. Bauer	missing
pos/9428	Faschingscheiben der Goiswinkler Schießstatt	
pos/9429	Goiswinkler Schießstatt am Grundlsee	
pos/9430	Schießscheibe v. Grundlsee	
pos/9431	Faschingscheiben der Goiswinkler Schießstatt	
pos/9432	Schießscheibe mit Bergmannsleuten	
pos/9433	Schießscheibe mit Wolkenwagen und anderer Malerei	
pos/9434	Bauernpaar bei der sogenannten "Windmühl"	
pos/9514	Die alte Anerlin (?) in Gössl am Grundlsee	
pos/9515	Der Kaunz und die Kaunzin als Goldene Hochzeiter	
pos/9516	Der Kloan Loiperl (?) in der Straßen	
pos/9517	Derselbe [Kloan Loiperl]	
pos/9518	Der Khalß Gaschper am Sadl (?)	
pos/9519	Der kleine Khalß Gaschper und sein Weib	
pos/9520	Der alte Anerl Grimas (Peregrin Steinegger) aus Gössl am Grundlsee und sein Weib	
pos/9521	Der Veit Hias (Wirth Matthias Koeberl) in Gössl am Grundlsee	
pos/9522	Der scheu Mörscht in Lupitsch in seinem 85. Lebensjahr	
pos/9523	Maria Gasperl, Eggin in Goessl in ihrem Brautrock	
pos/9524	Die Eggin im Achselrock von vorne gesehen , 1902	
pos/9525	Die Egg, Sina, Rosina Gasperl †, Tochter der Eggin als "Mitbraut", 1904	
pos/9526	Die Egg Sina † als Mitbraut im Fasching 1904	
pos/9527	Augustin Weimar, Reisjager aufn Raukogel beim Grundlsee	
pos/9528	Augustin Weimar, Reisjager aufn Raukogel beim Grundlsee	
pos/9529	Karl Steinatzer genannt, der alte Stoanföldler (?)	
pos/10215	Altes Paar bei der Feldarbeit, Stmk	
pos/11475	Pfeifen aus der Sammlung C. Mautner. M.f.V.	
pos/11517	"Bauernspiel" Grundlsee aus Sammlung K. Mautner	
pos/11518	Tanz in Grundlsee, Aufn. K. Mautner?	
pos/11519	Aus Sammlung Konrad Mautner	
pos/11520	Aus Sammlung Konrad Mautner	
pos/11521	Aus Sammlung Konrad Mautner	
pos/11522	Aus Sammlung Konrad Mautner	
pos/11523	Grundlseeertracht	
pos/11524	Viktor v. Geramb. Aus Sammlung K. Mautner	

pos/12322	Scheiben von der Schießstatt der Eselsbacher Stakelschützen, auf- bewahrt im Hause des Moser Michel, Eselsbach, bei Aussee, Stmk. 19 Aufnahmen in kleinen Formaten, aufgeklebt auf einem Doppelblatt. Widmung von Konrad Mautner, 1911
pos/12467/a/b	Peregrinus Steinegger, vulgo Anerl Grimas, aus Gößl (geb. 1830, +1920) als Geiger a) sitzende, b) stimmend. Aufn. K. Mautner
pos/66689	Der Mondseer Sensengewerke K. Wieser. (alte Mondseer Tracht.) (Aufnahme von Konrad Mautner.)
neg/619	Votivbild. (Mautner) M.f.V.; Steiermark
neg/868	Altsteirische Trachten Mann+Frau
neg/869	Altsteirische Männertracht; Ausee Stmk.
neg/870	Altsteirische Männertracht; Ausee Stmk.
neg/871	Altsteirische Frauentracht; Ausee Stmk.
neg/872	Steirische Lithographie; Ausee, Stmk.
neg/873	Bauer u. Bäuerin Tracht um 1820, 1540. Gössl, Stmk.
neg/874	Mäher a. d. Hochwiese. Männer und Frauen
neg/875	Alte Gössler Tracht um 1820 Mann u. Frau
neg/876	Trachten, Mann u. Frauen u. Kind; Gössl, Grundlsee, Stmk.
neg/877	Trachten, Bauern, Bauerinnen, Bock
neg/878	Trachten um 1820, Mann und Frau, Gössl, Grundlsee, Stmk.
neg/879	Trachten, Holzknecht, Wirtstochter, Gössl, Grundlsee, Stmk.
neg/880	Zitherspieler. Männer u. Frauen; Kindberg, Stmk.
neg/881	Trachten steir. Bauernfamilie; Gösserwinkel b. Grundlsee
neg/882	Jäger, Treiber, Almerin 2 St. Feyerkogel; Gössler Alm
neg/883	Almerin; Lahugang ? Alm
neg/884	Frauenleibl (Mus. Graz) Tracht. Leoben, Stmk.
neg/885	Alt Auseer Tracht. Frau, Gössl am Grundlsee
neg/886	Frauentracht (d. Feindin?); ...see
neg/887	Trachten a. d. Salzeralm, heim?; Gössl
neg/888	Bauerin am offenen Herd; Gallhof am Grundlsee, Stmk
neg/889	Trachten d. Volkes (In d. Kuchl.); Goisern, Stmk.
neg/890	Mädchentracht; Gössl
neg/891	Tracht, Frau mit Kind; Gösserwinkl
neg/892	90jährige Bäuerin v. Gössl
neg/893	Frauentracht um 1820; Gössl
neg/894	Frauentracht; Gössl
neg/895	Volkstracht, Frau m. Kind (Other Haus); Gössl
neg/896	neue Dirndltracht (18./VIII 1902); Gössl
neg/897	Volkstracht, Männer u. Frauen; Gössl am Grundlsee
neg/898	Kindertracht; Gössl
neg/899	Winter Fussbekleidung, Gössl & Umgebung
neg/900	Bubenrauferei; Gössl
neg/901	Neue Männer Trachten; Gössl
neg/902	Männer Tracht; Gössl
neg/903	Männer Tracht; Gössl
neg/904	Männer Tracht; Gössl

neg/905	Männer Tracht; Gössl
neg/906	Männer Tracht; Gössl
neg/907	Bauer m. selbstver... Schwamhut. Stmk.
neg/908	Jäger; Ausee
neg/909	Volkstrachten um 1860. 2 Stmk. Ausseegegend
neg/910	Männer Tracht. Gössl. Stmk.
neg/911	3 alte Bauern in Tracht. Gössl.
neg/912	Neue Steirertrachten. Gössl.
neg/913	Holz knecht (Figl & Sepp), Grundlsee.
neg/914	Der alte Thomaz. Grundlsee, Gössewinkel
neg/915	Altsteirertrachten, Grundlsee
neg/916	Bauernkleidung. Bei d. Jausen., Gössl a. Grundlsee
neg/917	Männertracht. Gössl a. Grundlsee
neg/918	Steirische Trachten. Treher & Jäger
neg/919	Altsteirertrachten, Mann
neg/920	Jäger; Gössl u. Grundlsee
neg/921	Volk und Trachten Mann & kl. Bub
neg/922	Steirische Bauernarbeitstracht
neg/1233	Fasching, Kapselschiesen. Zieler zeigt einen Punkt an. Gössl. Slzkg.
neg/1234	Salzziehr vom Grundlsee, Gössl. Slzkg.
neg/1235	Fensterln mit Einsager, Gössl. Slzkg.
neg/1236	Tanzpaar, Gössl, Slzkg. Stmk.
neg/1237	Eisschiesen; Gössl, Slzkg. Stmk.
neg/1238	Eisschiesen; Gössl, Slzkg. Stmk.
neg/1239	Reinigung d. Bahn z. Eisschiesen. 2 Objekte
neg/1240	Schützenscheiben
neg/1241	2 Schützenscheiben auf einem Bild, Gössl
neg/1242	Am Schützenstand
neg/1332	Schützenscheiben (1903), Grundlsee
neg/1333	Schützenscheiben, gegeben v. Graf Meran, Grundlsee
neg/1334	Schützenscheiben (1907) d'Schla..., Grundlsee
neg/1335	Schützenscheiben (1909) der Stiefelreiter, Grundlsee
neg/1336	Schützenscheiben (Eine interessante Hirschlieferung), Grundlsee
neg/1337	Schützenscheiben (1905), Grundlsee
neg/1338	Schützenscheiben, Grundlsee
neg/1339	Schützenscheibe (Erinnerung z. 75. Geburtstag d. Kaisers Franz Jo- sef (1905), Grundlsee
neg/1340	Schützenscheibe (Gew. V. Graf Rudolf Meran, Grundlsee)
neg/1341	Schützenscheibe (Gew. C. Albrecht Meran, Grundlsee 8.XII.1899)
neg/1342	Schützenscheiben
neg/1343	Schützenscheiben (A gmischte Gesellschaft) 1908, Grundlsee
neg/1344	Schützenscheiben (Vom Mistführen 1910), Grundlsee
neg/1345	Schützenscheiben, Grundlsee
neg/1346	Schützenscheiben, Grundlsee
neg/1347	Schützenscheiben, Grundlsee

neg/1348	Kinder a. Steiermark (Repr. U. Ge...?); Stmk.	
neg/1349	Bäuerin a. Gablitz (Repr. U. G...); Gablitz	
neg/1350	From v. d. Schonnschein-alpe (R. u. ...) Stmk.	
neg/1351	Tiroler Raufbold (R. u. ...), Tirol	
neg/1352	Reproduktion u. Molle ???	
neg/1353	Trachtenaufnahmen a. d. 12 St. Slowakei (12 Objekte)	
neg/1354	Bauer a. d. 17. Jahrhundert, Stmk.	
neg/1355	2 Foto ohne Negative Frau aus Steiermark m. Kopftuch, Stmk.	missing
neg/1371	Fronleichnamsumzug 1909 Volksleben. Filzmoos. Salzb.	
neg/1372	Fasching im Dorf, Gössl	
neg/1373	Perchtennummerei ?, Gössl	
neg/1374	Volksleben im Winter, Gössl	
neg/1444	Das Sch...erhaus in Schlössl.... Eine alte Salzführer Unterkunft ...Votivbild des Hl. Martin, Stmk.	
neg/1445	Offener Herd bei der Eggin in Gössl, Grundlsee. Darunter die Höll mit Scheiben	
neg/1446	Tischeck mit "Altarl" beim Annerl, Gössl	
neg/1447	"Trogheuhe" beim Oother, Gössl	
neg/1448	Schechnerstadl im Schechen bei Gössl	
neg/1449	Beckerhaus	
neg/1450	Siedlung Almleben. Die Schneckenalm. Gössl & Mitterndorf	
neg/1451	Offener Herd, Gössl	
neg/1452	Ur-Siedlung (Sölln) aufgerissene, rindengedeckte Hütte auf den Weg zum Lackner. Ob Gössl	
neg/1453	Bau einer Söllin im Vorderbachschlag, Ob Gössl	
neg/1454	Siedlung, Gössl	
neg/1455	Einfacher Gwandgang mit Lochverzierung. Gschössl a. d. Strassen. Gössl. Ausee	
neg/1456	Siedlung. Kleine Fenster, Gaiswinkel	
neg/1777	Mistbroaten, Gössl	
neg/1778	Kornschneiden, Gössl	
neg/1779	Getreidebinden, Gössl	
neg/1780	Heimkehr vom Feld, Gössl	
neg/1781	Der Bauer kommt vom Feld (der alte ...ther), Gössl	
neg/1782	Bei der Heuarbeit (Veit Hugo u. Victor, Gössl	
neg/1783	Heuarbeit, Gössl	
neg/1784	Bei der Heuarbeit, Gössl Stmk.	
neg/1785	Veit führt s. Ross a. d. Stall (Mari...fahren) (...), Gössl	
neg/1786	In d'Mühl fahren. Veit Hermann u. Butte... Franz	
neg/1787	Holzknechte im Zug unter Nozerkogel, Gössl	
neg/1788	Auf der Ladestatt. Holzknecht b. d. Arbeit, Gössl	destroyed
neg/1789	Bringung des Holzes im Winter 2 St., Gössl (2 Objekte)	
neg/1790	Aufgelassener Schlag, Gössl	missing
neg/1791	Schafschur, Gössl	
neg/1792	Die Ootherheid mit Almtier in Vordernberg. Gössl	
neg/1793	Der Brand Max, Strassenaufseher, Gössl	

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neg/1794	Beerenbrocken im Schwoiberschlag, Gössl
neg/1795	Schwerfuhrwerk in d. Umgeb. Von Wien
neg/1967	Löffelholz, Ausee
neg/1989	Pfeifen
dia/2074	Geschnitzte Alm vom alten Hummler
dia/2075	Sonntag in Gössl (Veit Sepp)
dia/2077	Trachtenbild aus der Steiermark von
dia/2078	Trachtenbild aus der Steiermark von

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