

In accordance with Section 3 of the Federal Law on the Restitution of Art Objects from Austrian Federal Museums and Collections (Art Restitution Act), Federal Law Gazette (BGBl. I) No. 181/1998 as amended by BGBl. I No. 117/2009, at its meeting on 5 November 2021, the Art Restitution Advisory Board adopted the following

DECISION

It is recommended to the Federal Minister for Education, Science and Research that the works listed in the annexes from the Commission for Provenance Research dossier “Maria and Rudolf Perlberger” (06/2021) be transferred from the Vienna Academy of Fine Arts to the legal successors *causa mortis* of Maria Perlberger.

FOUNDATIONS

The Board considered the above-mentioned dossier from the Commission for Provenance Research and has established the following facts.

Rudolf Perlberger was born on 3 December 1881 in Vienna as the eldest son of Max and Rosalia Perlberger. His sister Ida, born in 1884, died as a child. His other siblings were the future academic painter Leo Perlberger (1890–1935), Sidonia, born 1888, and Caroline Perlberger, born 1892.

Rudolf Perlberger was married to Maria, neé Huhzava (also Huhzawa/Hussawa), born in Vienna on 13 January 1878, and he was registered with her from March 1923 at Kellermannsgasse 6/5 in Vienna’s 7th district. At this address the Perlbergers also ran an antiques and art dealership, registered by Maria Perlberger in 1925 with Rudolf Perlberger as managing director. After several moves, they lived from 3 July 1937 at Zieglergasse 92/3 in the 7th district.

After the annexation of Austria to the Nazi German Reich in March 1938, Rudolf Perlberger, who had left the Jewish community on 8 March 1923, possibly in connection with his marriage, was persecuted as a Jew. Since Maria Perlberger was considered “Aryan”, the marriage was classified under the Nuremberg Laws as a “mixed marriage” (“Mischehe”). Like all other business sectors, the one in which the Perlbergers operated was also a target of Nazi persecution. Directly after the annexation, the Viennese bookseller Karl Berger became provisional director of the Zwangsgilde der Wiener Buch-, Kunst- und Musikalienhändler (Mandatory Guild of Viennese Book, Art and Music

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Dealers), which had a central supervisory function within the bookselling sector. Although Berger operated without a legal mandate until the introduction of the Regulation on the Introduction of Reich Chamber of Culture Legislation in the Province of Austria on 11 June 1938, he actively reorganized the bookselling sector in line with the Nazi cultural policy. As early as April 1938, he sent questionnaires to all book, art and music collections, publishing companies and book suppliers on the former territory of Austria. In effect, the questionnaire served above all to register businesses deemed to be Jewish. In the form filled out by Maria Perlberger on 5 April 1938, she listed herself as proprietor and her husband as leading employee of her antique book and art dealership. She also stated that an “Aryan certificate” existed only for herself, while her husband was of “Jewish origins” but “without confession”. She added that her husband was a “65 per cent war invalid”. In answer to the question “Do you or one or more of the stated persons have nationalist sympathies based on the Nazi ideology?” she wrote by hand “Maria Perlberger yes!”

On receipt of the questionnaires, Berger drew up a “list of Party members” and also a “list of non-Aryan and politically unreliable booksellers and publishers in Vienna”, the supplement to which also included the Perlberger business. On 7 May 1938, Berger ran the following instruction in the *Anzeiger für den Buch-, Kunst- und Musikalienhandel*:

“For the sake of clarity, I give notice that from 9 May this year, uncompromising action will be taken against those businesses that do not observe these regulations. To remove ambiguity, I hereby point out that businesses are considered to be Jewish if their proprietor (partner) cannot provide an Aryan certificate going back to 1800. This certificate is also to be provided where necessary for the spouse. [...] A list of Jewish businesses is available for inspection in the chancellery [...]. At the same time, I request notification in writing of all violations of this regulation, so that I can take immediate action. I would note in addition that I will also take action where necessary against those who supply such businesses. Heil Hitler!”

Thus Berger imposed stricter criteria on Austrian colleagues than was the case in the Old Reich. There the “kleiner Ariernachweis” (lesser Aryan certificate) was sufficient, whereas the “grosser Ariernachweis” (greater Aryan certificate), normally required only for membership applications to the NSDAP and SS, was demanded for the former territory of Austria. The idea was to reduce the total number of booksellers in Vienna at the expense of those classified as Jewish, so as to lessen the

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competition for “Aryan” companies and to give them access to items from the stocks of the companies to be wound up.

As they were unable to provide the required Aryan certificates, Maria and Rudolf Perlberger were subject increasingly to harassment. Since the annexation, the scope for action of businesses classified as Jewish and their owners had already been gradually narrowed, but after the November Pogrom in 1938 even tougher restrictions were introduced. The Regulation on the Exclusion of Jews from German Economic Life of 12 November 1938, which entered into force in Austria on 15 November, prohibited Jews with effect from 1 January 1939 from operating “retail sales outlets, mail order or supply businesses and independent skilled crafts or trades”. And the Regulation on the Use of Jewish Assets of 3 December 1938 created the basis for the systematic closure of businesses classified as Jewish. The owners were now forced to sell or wind down their businesses by a certain date. For the business owners concerned, including the Perlbergers, this was tantamount to their complete exclusion from economic life and hence the destruction of their economic existence. Maria Perlberger deregistered the business accordingly on 21 December 1938.

Persons considered Jewish were already obliged from 1939 to move to “Jewish houses” or collective apartments, and previously protected “privileged marriages” were subject to the same fate from the end of 1941. The Perlbergers were also affected and were registered on 25 July 1941 at Tandelmarktgasse 8 in the 2nd district, one of these communal apartments. Rudolf Perlberger died 18 months later on 20 December 1943 at the Rothschild Hospital in Malzgasse in the 2nd district under unclear circumstances. In the death certificate of 10 January 1944, Maria Perlberger was listed as the surviving spouse. The following remark gave the asset situation of the deceased:

“According to the surviving widow, there is worthless old defective clothing and linen and no interior furnishings. Corpse disposal costs of RM 269 have not been paid.”

The fact that Rudolf Perlberger died in Vienna is no doubt due to his marriage to an “Aryan”. His sisters Sidonia and Caroline were deported on 9 April 1942, only a few weeks before his forced move, from Aspengbahnhof to the Izbica ghetto in the district of Lublin. They did not survive, although the precise circumstances of their death are unknown.

After her husband’s death, Maria Perlberger remained until the end of January 1945 in Tandelmarktgasse, before moving briefly to Wimbergergasse in the 7th district and then from

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October 1946 in Paltaufgasse in the 16th district. In view of the incomplete birth data, it is not known whether she is identical with the Maria Perlberger who died in 1962 at the age of 84 and was buried in the Central Cemetery. No claims for restitution were made.

As stated in the Art Restitution Advisory Board decision on Sigmund Stiasny, the provenance “Perlberger” was discovered in connection with research into the large Adolf Schmidt package. After the death of the private Viennese collector Adolf Schmidt (9 May 1900 – 1 April 1986), his widow Anna Schmidt donated several thousand sheets from his collection to the Vienna Academy of Fine Arts:

“With the aid of two original inventory books and a register from Adolf Schmidt, which were only found in the Academy library in 2015/16, provenance researchers were able to identify the objects under consideration, thanks to the stamp ‘Sammlung Baurat Stiasny’ on the sheets and the provenance markings enclosed with and in the inventory books. Schmidt kept meticulous records of his acquisitions in his inventory books, normally indicating the date of acquisition and whether they were purchased or donated, the price, and from whom the sheet was obtained. In the enclosed Alphabetical Graphic Art Collection Register, Schmidt noted, among other things, the persons and institutions in his collection, arranged alphabetically and categorized as ‘graphic artists’, ‘painters’ and ‘others (publisher, printer, collector)’. He then allocated the corresponding inventory numbers to the name entries. The Stiasny collection was also listed.”

Apart from the direct mention in this decision of the name Stiasny, Schmidt also lists the provenance “Perlberger” in connection with a large number of acquisitions between 14 September 1927 and 11 January 1943. In view of the registration of the business in 1925 and Rudolf Perlberger’s death in 1943 and the fact that no other natural or legal entity in Vienna can be found in this time who was otherwise connected with the sale of art sheets, it may be assumed that the antique book and art dealership run by Maria and Rudolf Perlberger is being referred to. There were 55 drawings and 1,285 prints with this provenance in Schmidt’s list. Of these, 352 sheets, including the chalk drawing by Gustav Klimt entitled *Portrait of a Girl* (shoulder-length, looking up to the left), inventory number HZ 37.644 (36.121), were acquired between April 1938 and 1943, as well as three prints that Schmidt was given by Perlberger as Christmas presents, two of which are no longer in the Graphic Collection. Looking at the acquisitions from Perlberger according to Schmidt’s inventory book, it can be seen that from 1929 Schmidt regularly received Christmas presents and individual sheets free of

charge, although the value of the items was always very small. All of the objects listed in the annex to this decision were examined for provenance marks. In 33 cases there was indication that they were from the collection of Stiassny, who was persecuted after the annexation as a Jew. As the Board noted in its decision, their sale to Rudolf Perlberger is to be seen as an expropriation as a result of Nazi persecution.

The Advisory Board considered the following:

According to Section 1.(1).2 of the Art Restitution Act, objects that became the property of the State that had previously been the object of a legal transaction or legal act under Section 1 of the 1946 Annulment Act, BGBl. No. 106/1946 (or equivalent), may be transferred to their original owners or legal successors *causa mortis*.

Rudolf Perlberger and his “Aryan” wife were persecuted under the Nazis as Jewish or “related to Jews”. The Perlberger antique book and art dealership was listed in the “supplementary list of non-Aryan and politically unreliable booksellers in Vienna” and deregistered by Maria Perlberger as a result in December 1938 – shortly before the entry into force of the Regulation on the Exclusion of Jews from German Economic Life of 12 November 1938, according to which persons classified as Jews were forbidden from operating “retail sales outlets, mail order or supply businesses and independent skilled crafts or trades”. However, the marriage to an “Aryan” wife enabled Rudolf Perlberger to continue private sales, with the result that he regularly did business with the art collector Adolf Schmidt from 1927 to 1943, in other words until shortly before his death in December 1943.

In its decision today on Sigmund Stiassny, the Board already stated that according to Section 1.(3) of the Second Restitution Act, in the case of several expropriations of assets, the restitution claim of the aggrieved owner at the time of the first expropriation has priority. Even though it cannot be excluded that Rudolf Perlberger accepted and sold goods for other (persecuted) persons, in this case Maria and Rudolf Perlberger are to be regarded as aggrieved owners, Maria as the owner of the business and heir of her husband, who died in 1943.

After Adolf Schmidt’s death in 1986, his widow donated several thousand objects – including the ones under consideration here – to the Academy of Fine Arts in Vienna. The sales of the collection items from 1938 to 1943 are directly connected with the persecution of Maria and Rudolf Perlberger

and the resulting liquidation of the Perlberger antique book and art dealership. The Board concludes that the acquisitions by Adolf Schmidt from Rudolf Perlberger from 1938 to 1943 – in view of the forced closure of the business in December 1938 and the resultant sale of the stocks – are invalid transactions in accordance with the 1946 Annulment Act. This also applies to the donation of three objects to Schmidt, not least as they were probably intended to maintain the long-standing business relationship between Perlberger and Schmidt.

As the objects are owned today by the State, the conditions of Section 1.(1).2 are met and it is therefore recommended to the Federal Minister of Education, Science and Research that they be transferred to the legal successors *causa mortis* of Maria Perlberger.

Vienna, 5 November 2021

Univ. Prof. Dr. Dr. h.c. Clemens Jabloner (chairperson)

Members

Ministerialrätin Dr. Ilsebill Barta

Ltd. Staatsanwältin Hon.-Prof. Dr. Sonja Bydlinski

Assoz. Univ.-Prof. Dr. Birgit Kirchmayr

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Alternate

Hofrat Dr. Christoph Hatschek

Annex ./A: Adolf Schmidt collection, provenance Perlberger, acquisitions 1938–1943, graphic prints (except for 33 objects with provenance “Stiassny collection”)

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
58310	Paul Gavarni	Paul Gavarni	D'après nature		lithograph	232 × 190
58309	Paul Gavarni	Paul Gavarni	D'après nature		lithograph	265 × 193
56387	A. Provost	A. Provost	View of a large winter garden		lithograph	228 × 327
57701	Karl Mayr	Ferdinand Steinhauser	Man at a desk		lithograph	292 × 384
57877	Gustave Leheutre	Gustave Leheutre	Le canal d'Eu		etching	284 × 347
57878	Eugène Bejot	Eugène Bejot	Le Pont Saint-Louis	1905	etching	521 × 395
57994	Auguste Lepère	Auguste Lepère	Sunday before the gates of Paris	1901	coloured woodcut	313 × 452
56875	Pieter Bruegel the Elder	Pieter van der Heyden	Luxuria (Iust)		copperplate	229 × 298
54086			Initial V with the prophet Baruch		woodcut	90 × 73
53649	Johannes Wechtlin		Baptism of Christ	1508	woodcut	220 × 170
53465			Boethius rises to the Capitol accompanied by his sons	1501	woodcut	117 × 142
53502			Adam and Eve, Belial at the Gates of Hell	early 16th cent.	woodcut	198 × 136
53682			The joy and bliss of the Kingdom of Heaven	1485	woodcut	172 × 132
53489			Title page of Virgil's <i>Aeneid</i>	1502	woodcut	292 × 194
53494			The Underworld from <i>Aeneid</i>	1502	woodcut	291 × 196
53495			Eclogae	1502	woodcut	289 × 199
53496			The Trojan Horse (<i>Aeneid</i>)	1502	woodcut	288 × 198
53497			<i>Aeneid</i> ; Odysseus and the Sirens	1502	woodcut	288 × 197
57565	Jean Baptiste Greuze	Pierre Maloouvre	Spoiled child	1772	copperplate	482 × 347
57566	François Boucher	Pierre Aveline	Beautiful cook	1735	etching	473 × 351
57567	François Boucher	Pierre Soubeyran	Beautiful village woman	1738	copperplate and etching	470 × 349
57569	Jean Baptiste Greuze	Nicolas Joseph Voyez	Dismissed servant		copperplate and etching	408 × 271
57564	Jean Baptiste Greuze	Laurent Caes	Mother with three children at the chimney		copperplate and etching	492 × 366
54134			Saint Peter	1529	woodcut	104 × 71
56418		Johann Matthias Ranftl	Shot wood grouse	1854	colour lithograph	242 × 342
56074	Vincenz Georg Kininger	Christian Mayer	Portrait of Vincenz Georg Kininger		mezzotint	346 × 243

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
56076	Carl Heinrich Rahl	Christian Mayer	Portrait of a woman with dark curls		mezzotint	346 × 240
57573	Honoré Fragonard	Nicolas Ponce	Milk can		copperplate	280 × 319
56368		Josef Kriehuber	Portrait of Joseph Lanner		lithograph	341 × 237
57860	Luigi Kasimir	Luigi Kasimir	Mausoleum in Graz		etching	367 × 232
53783			Johann Froben printer's mark	1519	woodcut	200 × 144
55603		Agostino Tassi	Rest on the flight		etching	118 × 203
55967		Friedrich August Brand	Family with cart and animals in front of a ruin		etching	185 × 298
56291	Hypolite Lefébre	Hypolite Lefébre	Violinist with wife		etching	255 × 203
55646	Guido Reni	Giuseppe Perlberger Mitelli	Sleeping child		etching	137 × 184
55717	Dominique Vivant Denon	Dominique Vivant Denon	Candlelit discussion	1780-1793	etching	115 × 168
55899	Johann Georg Wagner	Johann Michael Frey	Landscape with ruin and cows at a watering hole		etching	241 × 344
57603	Anton Graff	Johann Friedrich Bause	Portrait of Johann Thomas Richter	1775	copperplate	406 × 293
53681			Warning to follow Christ	1485	woodcut	113 × 121
55984		Johann Jakob Kirchner	Rider in armour in front of a fortified town		etching	122 × 161
57456	Nicolas de Largilliere	Pierre Drevet	Portrait of Jean-Martin Mitantier	1692	copperplate and etching	452 × 345
56827	Albrecht Dürer	Albrecht Dürer	Presentation of Mary	c. 1580	woodcut	299 × 209
56830	Albrecht Dürer	Albrecht Dürer	Circumcision of Christ	after 1480	woodcut	297 × 209
56843	Lukas Cranach	Lukas Cranach	Rest on the flight from Egypt with dancing angels		woodcut	337 × 235
57705	Josef Kriehuber	Josef Kriehuber	Portrait of Dr. Ignaz Wildner	1838	lithograph	468 × 303
55542		Perelle Werkstatt	Pasture land with cowherd		etching	124 × 122
53553	Albrecht Dürer	Albrecht Dürer	Annunciation	1509	woodcut	127 × 99
53555	Albrecht Dürer		Pilate washes his hands	1509	woodcut	127 × 100
57690		Joseph Louis Hippolyte Bellangé	Fighters on the barricades	1830	lithograph	510 × 401
57256	Jean Baptiste Santerre	Bernard Picart	Two women	1701	mezzotint	199 × 244
57137	Jacques Callot		Landing of troops on the Île de Ré		etching	225 × 431
56958			View of Vienna	1597-1618	etching	159 × 515
56998	Johann Ziegler	Johann Ziegler	Freihaus auf der Wieden	1780	etching	341 × 494

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
55668	Francesco Novelli	Felice Zuliani (?)	Children playing in a garden		etching	91 × 53
55669	Francesco Novelli	Felice Zuliani (?)	Mother with child and dog		etching	91 × 52
55670	Francesco Novelli	Felice Zuliani (?)	Family in a doorway		etching	90 × 53
55671	Francesco Novelli	Felice Zuliani (?)	Parents watching children eating at a table		etching	90 × 53
55672	Francesco Novelli	Felice Zuliani (?)	Mother with child at an open window		etching	91 × 52
56077	Carl Heinrich Rahl	Christian Mayer	Portrait of Genelli		mezzotint	344 × 237
56073	Carl Heinrich Rahl	Christian Mayer	Portrait of a bearded man	1856	mezzotint	338 × 238
55533	Adam Perelle	Adam Perelle	Pasture land with hunters		etching	116 × 249
56033		Anton Balzer	Tree with stele	1800	aquatint and etching	236 × 169
57364	Johann Spillenberger	Danckert Danckerts	Dream allegory		copperplate	379 × 276
54882		Georg Pencz	The Good Samaritan	1543	copperplate	75 × 113
54850		Barthel Beham	Child with three skulls	1529	copperplate	54 × 72
56762	Fritz Ehlotzky	Fritz Ehlotzky	Tower with arch	1921	etching	233 × 240
56760	Fritz Ehlotzky	Fritz Ehlotzky	Garden gate	1921	etching	300 × 243
56761	Fritz Ehlotzky	Fritz Ehlotzky	Tower		etching	328 × 243
54898		Heinrich Aldegrever	Master of ceremonies	1538	copperplate	122 × 82
56000		Ludwig Ferdinand Schnorr von Carolsfeld	Women		etching	214 × 135
56001		Ludwig Ferdinand Schnorr von Carolsfeld	Two women talking next to a man		etching	197 × 116
56497	H. Baron	H. Baron	Three women with fishing rod at a river		lithograph	345 × 237
58389	Henry Macbeth Raeburn	Henry Macbeth-Raeburn	Riverscape with bridge	1889	etching	244 × 338
55306	Nicolaes Berchem	Jan de Visscher	Shepherd with staff and animals		etching	150 × 186
56498	H. Baron	H. Baron	Two men and two women in a forest		lithograph	339 × 238
57644		Josef Abel	Socrates with the cup of hemlock	1800	etching with colour print	251 × 361
58386	Percy Thomas	Percy Thomas	Harbour	1888	etching	224 × 298
55587		Annibale Carracci	Venus and satyr	1592	etching	153 × 221
57228	Antonis Waterloo	Antonis Waterloo	The angel shows the young Toby the way		etching	303 × 261
57203		Jan Both	Landscape with resting travellers on a road		etching	261 × 206

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
57206		Jan Both	Milvian Bridge in Rome	1636-1652	etching	202 × 283
56929		Agostino Veneziano	Flagbearer with lion	1515-1530	copperplate	249 × 179
56921		Giulio Bonasone	Cloelia crosses the Tiber on a horse	1531-1576	copperplate	299 × 436
57106		Giovanni Benedetto Castiglione	Melancholy		etching	226 × 320
57079		Annibale Carracci	Saint Jerome	1588-1593	etching	265 × 200
55313		Karel Dujardin	Village on a hill	1658	etching	125 × 157
57207		Jan Both	Tiber valley with a group with boat and animals	1636-1652	etching	196 × 278
56910			Death of Virginia	1500-1510	copperplate	231 × 287
56541	Fritz Silberbauer	Fritz Silberbauer	Garden with farmhouse	1913	etching	219 × 242
54891		Heinrich Aldegrever	The rich man being taken to Hell	1554	copperplate	79 × 107
54886		Georg Pencz	Death of Virginia	1546-1547	copperplate	110 × 74
54917		Sebald Beham	Job talking to his friends	1547	copperplate	71 × 105
54950		Sebald Beham	Misfortune	1541	copperplate	81 × 54
54916		Sebald Beham	Judith and her maid with the head of Holofernes		copperplate	114 × 73
54838	Albrecht Dürer	Albrecht Dürer	Flagellation of Christ	1512	copperplate	116 × 74
57265	Peter Paul Rubens	Cornelis Galle	Jesus and John as children	1630-1650	copperplate	332 × 436
57202		Jan Both	Landscape with travellers and donkeys		etching	263 × 204
56911		Andrea Mantegna (studio)	The triumph of Julius Caesar	1470-1500	copperplate	236 × 209
56912		Marcantonio Raimondi	Emperor Trajan surrounded by his troops	1510-1527	copperplate	291 × 423
55817			Allegory with pondering poet and putti		etching	155 × 92
57943	Karl Sterrer	Karl Sterrer	Melancholy	1920	etching	245 × 171
54853		Albrecht Altdorfer	Judith with the head of Holofernes	1520-1530	copperplate	66 × 39
55151	Lucas van Leyden		Musicians	1550-1600	copperplate	118 × 77
56908			Portrait of Baccio Bandinelli	1548	copperplate	419 × 306
57236	Adrian van Ostade	Cornelis Visscher	Violinist		etching	374 × 313
56085		Christian Morgenstern	Two wanderers between rocks	1843	etching	134 × 168
56831	Albrecht Dürer	Albrecht Dürer	Presentation in the Temple	c. 1505	woodcut	281 × 204
56833	Albrecht Dürer	Albrecht Dürer	Holy Family with two angels in a vaulted hall		woodcut	218 × 156

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
54951		Sebald Beham	Shepherd near a town	1525	copperplate	51 × 79
54847		Barthel Beham	King Ferdinand I	1531	copperplate	215 × 142
57870	Félicien Rops	Félicien Rops	Le massage		etching	464 × 304
56824	Albrecht Dürer	Albrecht Dürer	The Taking of Christ	1511	woodcut	394 × 279
58385	Percy Thomas	Percy Thomas	Jetty	1898	etching	341 × 230
55716	Francisco Nove	Dominique Vivant Denon	Portrait of a young woman		etching	95 × 68
54843	Albrecht Dürer	Albrecht Dürer	Little Fortuna	1495	copperplate	116 × 68
56826	Albrecht Dürer	Albrecht Dürer	Christ in Purgatory	after 1600	woodcut	387 × 279
57253		Peter Schenk	Portrait of Maximilian II Emanuel		mezzotint	303 × 207
57218		Nicolaes Berchem	The pissing cow	1635-1683	etching	226 × 282
55316		Karel Dujardin	Shepherd with cow and sheep in a landscape	1656	etching	153 × 183
55318		Karel Dujardin	Cow, bull and calf on a pasture		etching	192 × 215
54839	Albrecht Dürer	Albrecht Dürer	The Taking of Christ	1508	copperplate	118 × 73
55210		Adriaen van Ostade	Laughing peasant		etching	88 × 74
55213		Adriaen van Ostade	Charlatan	1648	etching	146 × 120
55214		Adriaen van Ostade	Hunchback violinist		etching	151 × 107
57133		Jacques Bellange	Military figures near a town	1612-1616	etching	277 × 217
58048	Felicien von Myrbach	Felicien von Myrbach	The last summer	1899	colour lithograph	400 × 521
57205		Jan Both	Two beasts of burden on a road in a rocky landscape		etching	265 × 255
57208		Jan Both	Landscape near Tivoli with two shepherds	1636-1652	etching	206 × 285
57553	François Boucher	Louis Félix de la Rue	Putti by a campfire		etching	225 × 297
54844	Martin Schongauer	Meister I. C.	The Taking of Christ	1480-1500	copperplate	162 × 115
55237		Jan van Goyen	Village with church and wooden bridge		etching	147 × 180
54845		Albrecht Glockendon	Enthroned God the Father	15th cent.	copperplate	184 × 136
56829	Albrecht Dürer	Albrecht Dürer	Betrothal of Mary	1511	woodcut	298 × 209
55143		Jan van de Velde II	Landscape with rampart and keep		etching	122 × 315
55142		Jan van de Velde II	Town with bridge and river		etching	119 × 313
55140		Jan van de Velde II	Castle ruin		etching	119 × 311
57605			Farmhouses by a river		aquatint and etching	170 × 246

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
57606		Johann Balzer	Landscape with fortress over a river		aquatint and etching	212 × 293
57607		Johann Balzer	Settlement with tower on a riverbank		aquatint and etching	211 × 288
54837	Albrecht Dürer	Albrecht Dürer	Lamentation of Christ	1507	copperplate	118 × 72
56434	Albert Frans Lieven de Vriendt		Three people at an offering box in medieval clothing	1871	etching	317 × 225
55584		Lodovico Carracci	Madonna with child and angels	1594-1610	etching	164 × 117
55866	Georg Philipp Rugendas	Johann Christian Rugendas	Military camp	1696	mezzotint and etching	216 × 243
57550	François Boucher	Maria Madeleine Igonet	Painter in his studio	1752	etching	370 × 278
55754	Alexis Grimoud	Francois Chereau	Young woman with bird		copperplate	252 × 158
56981	Salomon Kleiner	Johann August Corvinus	St. Agnes convent on Himmelspfortgasse		copperplate and etching	273 × 381
56837	Albrecht Dürer	Albrecht Dürer	Patron saints of Austria		woodcut	173 × 361
57331	Maarten de Vos	Jan Sadeler	Saturn on a cart	1585	copperplate	235 × 246
55359		Reinier Zeeman	Two frigates		etching	190 × 262
57350	Abraham Bloemaert	L. Scharer	Venus freezes without Ceres and Bacchus		copperplate	272 × 212
57548			Couple in a salon with a dog		stippling and etching	350 × 431
54840	Albrecht Dürer	Albrecht Dürer	Saint Christopher	1521	copperplate	118 × 73
55585		Annibale Carracci	Madonna with child and John the Baptist and Saint Anne	1606	etching	125 × 162
56969	Salomon Kleiner	Georg Daniel Heumann	Am Hof in Vienna		copperplate and etching	339 × 235
54961		Sebald Beham	Beham's coat-of-arms	1544	copperplate	87 × 85
54915		Sebald Beham	Judith and her maid with the head of Holofernes	1520-1530	copperplate	108 × 70
57006	Giovanni Battista Falda	Giovanni Battista Falda	Fountain at Villa Mondragone		etching	253 × 379
57007	Giovanni Battista Falda	Giovanni Battista Falda	Palazzo del Viminale with fountain		etching	253 × 374
57008	Giovanni Battista Falda	Giovanni Battista Falda	Fountain on Piazza Navona		etching	378 × 254
57009	Giovanni Battista Falda	Giovanni Battista Falda	Fountain in the Vatican Palace		etching	253 × 384
57010	Giovanni Battista Falda	Giovanni Battista Falda	Fountain in front of Basilica Santa Perlberger Maggiore		etching	254 × 371
57012	Giovanni Battista Falda	Giovanni Battista Falda	Fountain on St Peter's Square in Rome		etching	254 × 379
57013	Giovanni Battista Falda	Giovanni Battista Falda	Fountain on Piazza del Campidoglio		etching	254 × 384

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
57014	Giovanni Battista Falda	Giovanni Battista Falda	Fountain on Piazza della Madonna de Monti		etching	254 × 378
57005			Fountain in the inner courtyard of the Vatican Palace		etching	255 × 390
55176	Marten de Vos	Raphael Sadeler	Allegory of work	1591	copperplate	208 × 246
56872	Lucas Gassel	Hieronymus Cock	The prophet Jonah before a port	1562	etching	294 × 371
57037	Abraham Bloemaert	Willem Swanenberg	Pietà with palm branch at a lectern	1610	copperplate	261 × 189
55114	Abraham Bloemaert	Cornelius Bloemaert	Farmhouse with Wander (?) and basket		etching	173 × 216
55060	Jan van der Straet	Theodor Galle	Martyrdom of Saint Catherine	1612	copperplate	250 × 189
57687	Anne Louis Girodet-Trioson	Antoine Maurin	The Flood		lithograph	485 × 331
57685	Théodore Géricault	Polydore	The raft of the Medusa		lithograph	342 × 508
56860	Albrecht Dürer	Israel van Meckenem	The four witches	c. 1500	copperplate	201 × 138
57481	Giovanni Battista Piazzetta	Marco Pitteri	Saint Luke	1740-1780	copperplate	467 × 364
57480	Giovanni Battista Piazzetta	Marco Pitteri	The evangelist John writing		copperplate	463 × 369
53597	Lukas Cranach the Elder		Martyrdom of Saint Andrew	1st half 16th cent.	woodcut	158 × 124
53596	Lukas Cranach the Elder		Martyrdom of Saint James the Less	1st half 16th cent.	woodcut	162 × 124
57068	Hendrik Goltzius (studio)	Robert de Baudons	Hermaphroditus and Salmacis	1590	copperplate	177 × 250
56840	Albrecht Dürer	Albrecht Dürer	Men bathing		woodcut	382 × 283
56835	Albrecht Dürer	Albrecht Dürer	Martyrdom of the ten thousand	c. 1580	woodcut	393 × 287
55209		Adriaen van Ostade	Festival under a tree	1654	etching	128 × 230
55215		Adriaen van Ostade	Family	1647	etching	176 × 156
57563	Jean Baptiste Greuze (?)		Woman ironing		copperplate	351 × 259
56828	Albrecht Dürer	Albrecht Dürer	Joachim's sacrificial offering rejected by the high priest		woodcut	299 × 214
56821	Albrecht Dürer	Albrecht Dürer	Women dressed with the sun and seven-headed dragon	1511	woodcut	393 × 282
57466	Antoine Watteau	Nicolas Henri Tardieu	Portrait of a painter and a cellist		copperplate and etching	427 × 306

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
57474	Jean Baptiste Bénard	Abbé Jean Claude Richard de Saint-Non	Village fete	1755	etching	225 × 290
57182		Nicolas Cochin	Sermon of John the Baptist	1625-1686	etching	230 × 316
56820	Albrecht Dürer	Albrecht Dürer	Adoration of the Lamb and the song of the chosen	1511	woodcut	393 × 282
56817	Albrecht Dürer	Albrecht Dürer	John sees the seven lights	1498	woodcut	395 × 285
56839	Albrecht Dürer	Albrecht Dürer	Allegory with coat-of-arms of the Reich and city of Nuremberg		woodcut	248 × 171
56838	Albrecht Dürer	Albrecht Dürer	Saint Francis receiving the stigmata		woodcut	220 × 146
56836	Albrecht Dürer	Albrecht Dürer	The holy hermits Anthony and Paul		woodcut	213 × 143
57617	Johann Christian Brand	Joseph Feigl	Fruit and honey seller		copperplate and etching	355 × 250
57003	Alessandro Specchi	Alessandro Specchi	Palazzo Farnese in Rome		etching	213 × 324
55875	Jacopo Bassano		Group of people in front of a church		etching	191 × 131
56487			The worriers		lithograph	310 × 231
57753	Honoré Daumier	Honoré Daumier	Le supplice de Tantale		lithograph	357 × 268
57747	Honoré Daumier	Honoré Daumier	Ou ça bourgeois? ...	1841	lithograph	325 × 252
58306	Paul Gavarni	Paul Gavarni	La vie de jeune homme		lithograph	342 × 243
58281	Paul Gavarni	Paul Gavarni	Lady with a boy	1835	lithograph	242 × 161
58323	Benjamin	Benjamin	Pantheon charivarique		lithograph	333 × 244
55470		Jacques Callot	Farmer's wife with basket	1621-1624	etching	85 × 86
55903			Caricatures with a series of people		etching	77 × 227
53550			Title sheet of <i>Von den Jude</i>		woodcut	194 × 143
56240			<i>Die Spinnerin am Kreutz bei Wien</i>		etching	231 × 177
55970	Georg Melchior Kraus	Jacob Mathias Schmutzer	Couple with broken plate in tavern	1763	etching	230 × 169
54835	Albrecht Dürer	Jan Wierix	Knight, death and devil	1564	copperplate	245 × 185
56894	Frans Floris	Philippe Galle	Lot and his daughters	1558	copperplate	269 × 393
57267	Peter Paul Rubens	Lucas Vorsterman	Lot punished by his wife and devils	1622-1628	copperplate	384 × 261
56834	Albrecht Dürer	Albrecht Dürer	Adoration of the Virgin		woodcut	301 × 214
56825	Albrecht Dürer	Albrecht Dürer	Christ on the cross	after 1600	woodcut	392 × 284
56832	Albrecht Dürer	Albrecht Dürer	Sojourn in Egypt		woodcut	299 × 210

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
54809	Giacomo Franco	Jacopo Palma the Younger	Jesus with Saint Thomas		etching	160 × 117
54808	Giacomo Franco	Jacopo Palma the Younger	Saint Jerome talking with Pope Damasus	1554-1611	etching	213 × 150
55096		Christoph van Sichem	Portrait of Elisabeth I		copperplate	196 × 154
57017	Pierre le Pautre	Antoine le Pautre	Basin in Versailles		etching	316 × 420
56913		Marco Dente	Cavalry battle		copperplate	327 × 463
56941	Titian	Giovanni Battista Cavalleris	Susannah and the Elders	1566	etching	319 × 460
57731	Charles Philipou	Honoré Daumier	Robert Macaire as perfume seller	1838	lithograph	352 × 261
57727	Charles Philipou	Honoré Daumier	Robert Macaire actionnaire	1838	lithograph	354 × 261
57786	Honoré Daumier	Honoré Daumier	Les trains de plaisir	1852	lithograph	244 × 329
57801	Honoré Daumier	Honoré Daumier	Eh! bien, comment trouvez-vous cela? ...	1858	lithograph	241 × 362
57734	Honoré Daumier	Honoré Daumier	Ma soeur desait comme ca hier, qu'elle vous trouve trop laid!	1838	lithograph	255 × 353
57798	Honoré Daumier	Honoré Daumier	Adélaïde ... Adélaïde ... il me semble que je vois déjà venir la comète!!	1857	lithograph	243 × 279
57754	Honoré Daumier	Honoré Daumier	Clémence de Minos	1843	lithograph	357 × 277
57718	Honoré Daumier	Honoré Daumier	Ah! tu veux te frotter à la presse !!	1833	lithograph	295 × 250
56021		V. Prinser	Family with child and roses		etching and stippling	84 × 106
56261			Park with monopteron and walkers		steel engraving	77 × 116
54858	Jakob Binck		Portrait of Lucas Gassel	1640-1660	copperplate	182 × 131
54999	Hans Holbein the Younger	Wenzel Hollar	Portrait of a bearded man	1647	etching	147 × 112
55212		Adriaen van Ostade	Man and woman walking	1647	etching	79 × 62
57353		Isaak Major	Landscape with waterfall and rock arch	1600-1630	etching	242 × 372
58438	Georg Thomas Gutthäter	Georg Thomas Gutthäter	Self-portrait	1671	etching	154 × 96
53542	Hans Holbein the Younger		<i>Mahl des Tantalos</i> (title sheet)	1524	woodcut	191 × 134
55739		Jean Baptiste le Prince	The milkmaid of Oetha	1765	etching	243 × 294
56959	Georg Matthias Vischer	Thomas Salmon	View of Vienna		copperplate	186 × 373

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
57642		Johann Nepomuk Mayrhofer	Decorative vines with cup		lithograph	242 × 373
57015		Antoine Aveline	View of St. Mark's Square in Venice		etching	267 × 361
55726	Jean-Jacques de Boissieu	Jean-Jacques de Boissieu	Pasture landscape with peasants	1764	etching	232 × 320
57544	Tizian	Charles Corbutt	Young lady with chain in an oval	1746-1766	mezzotint and etching	375 × 261
57530	Sir Peter Lely	Bernard Lens	Judgment of Paris	1686-1725	mezzotint	296 × 221
53754	Virgil Solis		Title sheet <i>Postillia, Auslegung der Episteln, evangelists, Adam and Eve Eva</i>	1582	woodcut	260 × 172
57204		Jan Both	Landscape with shepherd and cow		etching	268 × 212
55656			Three drunken men		etching	85 × 114
56219		V. Adamezik	Epigram		etching	210 × 333
57431			Two wrestling half-figures		etching	229 × 131
55821		Andreas Leonard Moeglich	Vignette with two putti in an oval		etching	71 × 95
56009			Flower seller with Amor in basket		steel engraving	85 × 73
57968	Max Klinger	Max Klinger	Apollo and Daphne rescue of Ovid's victims		etching	272 × 353
56756	Stefan Eggeler	Stefan Eggeler	Two women in a salon		etching	247 × 227
56757	Stefan Eggeler	Stefan Eggeler	Woman with Asian man in a salon		etching	246 × 225
56758	Stefan Eggeler	Stefan Eggeler	Two women with confectioner		etching	245 × 228
56759	Stefan Eggeler	Stefan Eggeler	Two men fighting		etching	246 × 227
58082	Richard Teschner	Richard Teschner	C -1		lithograph	420 × 338
58081	Richard Teschner	Richard Teschner	Demiurg fraternity	1914	lithograph	420 × 338
58080	Richard Teschner	Richard Teschner	The unborn	1915	lithograph	420 × 339
58078	Richard Teschner	Richard Teschner	Storm	1915	lithograph	420 × 338
58079	Richard Teschner	Richard Teschner	Decay	1915	lithograph	421 × 338
58083	Richard Teschner	Richard Teschner	Spectators	1916	lithograph	421 × 338
58084	Richard Teschner	Richard Teschner	Homunculi	1916	lithograph	420 × 338
58045	Richard Teschner	Richard Teschner	Conclusion		clay etching	420 × 337
56054	Jacopo Bassano	William Unger	The Good Samaritan		etching	238 × 345

Inv. no.	Design	Artist	Title	Date	Technique	Size mm
56057		William Unger	Jairus's daughter		etching	240 × 343
56083		F. Kirchner	Two women on a river bank next to a ruin	1843	etching	131 × 104
56082		Friedrich Würthle	Hut on a river bank	1844	etching	114 × 150
56081		Max Zimmermann	Pond on the forest edge with deer	1844	etching	148 × 196
55847	Jeremias Wachsmuth	Jeremias Wachsmuth	Allegory of spring		etching	290 × 207
55846	Jeremias Wachsmuth	Jeremias Wachsmuth	Allegory of summer		etching	293 × 210
55848	Jeremias Wachsmuth	Jeremias Wachsmuth	Allegory of winter		etching	295 × 213
57011	Giovanni Battista Falda	Giovanni Battista Falda	Fountain on Piazza SS. Muti sotto Campidoglio		etching	254 × 384
57004			Piazza Scossacavalli with fountain in Rome		etching	255 × 390
57025	M. Moro	Giovanni Brizeghel	Saint Mark's Cathedral in Venice	1856	lithograph	290 × 353
57023	M. Moro	Giovanni Brizeghel	Saint Mark's Square in Venice		lithograph	290 × 353
57024	M. Moro	Giovanni Brizeghel	Hotel Danieli in Venice	1856	lithograph	289 × 353
56897	Maarten van Heemskerck		Young Toby catches a fish	1556	copperplate	301 × 328
56900	Maarten van Heemskerck		Return of Toby	1556	copperplate	303 × 351
57791	Honoré Daumier	Honoré Daumier	Venant de donner le dernier coup de pinceau	1855	lithograph	245 × 295
57792	Honoré Daumier	Honoré Daumier	Marche triomphale	1855	lithograph	236 × 277
57793	Honoré Daumier	Honoré Daumier	Marche funèbre !!	1855	lithograph	248 × 292
57794	Honoré Daumier	Honoré Daumier	Vue prise dans un atelier, quelques jours avant l'ouverture de l'exposition	1855	lithograph	234 × 284
57556	François Boucher	Jean Oувrier	Nymphs bathing		copperplate and etching	428 × 285 (Platte)
57355		Isaak Major	Mountain landscape with wooden bridges and raging river	1600-1630	etching	258 × 399
57354		Isaak Major	Landscape with wooden hut on a river	1600-1630	etching	268 × 392
57536			Girl with dog and fruit basket		aquatint	367 × 311
58322	Benjamin	Benjamin	Pantheon charivarique	1839	lithograph	325 × 233
58321	Benjamin	Benjamin	Pantheon charivarique		lithograph	245 × 237

Annex ./B: Adolf Schmidt collection, provenance Perlberger, acquisitions 1938–1943, drawings

Old inv. no.	Artist	Title	Date	Technique	Size mm
36 266	Conrad Bühlmayer	Group of trees		gouache on paper	258 × 284
36 267	Carl Schütz	Architecture sheet with urn and mourners		watercolours on paper	413 × 293
36 008	Joseph Hauzinger	The Holy Kin	1742-1786	brown ink, black-washed on paper	192 × 208
36 001	Jean Charles Lafasse	Architectural drawing, epitaph, unsupported	1750-1789	black ink and red chalk, black-washed on paper	201 × 248
36 000	Jean Charles Lafasse	Architectural drawing, niche grave	1749-1789	black ink, black-washed on paper	172 × 214
36 005	Jean d'Udine	Wall arabesques		brown ink, brown-washed on paper	139 × 183
36 006	Anonymous, France	Architectural view (colonnade)	18th cent.	black ink on paper	173 × 232
36 002	Jean d'Udine	Ceiling arabesques		black ink, brown-washed on paper	227 × 341
36 003	Jean d'Udine	Ceiling arabesques		black ink, brown-washed on paper	159 × 187
36 004	Jean d'Udine	Wall arabesques		black ink, brown-washed on paper	179 × 155
36 031	Anonymous (Schwind ?)	Seated woman with basket		pencil on paper	198 × 144
36 023	Anonymous	Peasant woman with basket		pencil on paper	261 × 211
36 020	Louis Felix de la Rue	Horse and putto	1732-1763	black ink, brown-washed on paper	109 × 137
36 018	Joseph Ledebur	Flower arrangement with frame		black ink on parchment	134 × 93
36 019	Sidoine de Clary	Flower arrangement with frame; back: copy of front	1763	black ink on parchment	114 × 82
36 038	Anonymous (Steinfeld ?)	Bad Gastein; back: forest landscape with Watzmann	19th cent.	pencil, black-washed on paper	152 × 201
36 039	Franz Steinfeld	Pressbaum	1802-1868	pencil on paper	119 × 28
36 040	Franz Steinfeld	Mountain lake landscape	1802-1868	pencil on paper	88 × 136
36 042	Franz Steinfeld	Plants on blocks of stone	1802-1868	pencil on paper	90 × 125
36 041	Franz Steinfeld	Farmer's house with fence	1802-1868	pencil on board	140 × 109
36 044	Franz Steinfeld	Old woman with stick and basket	1802-1868	pencil on paper	105 × 93
36 043	Franz Steinfeld	Old woman with stick	1802-1868	pencil on paper	107 × 117
36 061	Carl Goebel	Neuer Markt in Vienna	1839-1899	pencil on paper	122 × 206
36 062	Carl Goebel	Three women; back: studies of women	1839-1899	pencil on paper	202 × 121
36 060	Carl Goebel	Figure studies (Modena?)	1839-1899	pencil on paper	142 × 203
36 121	Gustav Klimt	Portrait of a girl (shoulder length, looking upward left)	1883-1918	black and white chalk on brown paper	420 × 249
36 185	Anonymous, Italy, Bologna	Circumcision of Christ	17th cent.	brown pen, grey-washed on brownish paper	187 × 267

[unofficial translation]

Old inv. no.	Artist	Title	Date	Technique	Size mm
36 188	Anonymous, Austria	Fountain design	c. 1750	brown pen, grey-washed on brownish paper	295 × 176
36 189	Johann Christian Brand	Village view	1738-1795	black chalk on brownish paper	358 × 279
36 205	Johann Gualbert Raffalt	Village street with farmhouses	1849-1865	pencil on paper	226 × 420
36 256	Otto Greiner	Portrait of a woman (shoulder length, head to right)	1884-1916	pencil on brown paper	139 × 125
36 238	Carl Rudolf Huber	Study of chickens	1844-1896	pencil on grey paper	170 × 223